

PANEL PROPOSAL, Lisbon 2016

‘SUPERVISION AND EVALUATION: Defining Global Best Practice Standards’

a jointly-hosted panel presentation and discussion by practitioners from around the globe

3.1: Resumes:

Helen Donnelly, Holland Bloorview Kids Rehabilitation Hospital (Toronto, Canada)

Theatrical, therapeutic and circus clown and theatrical clown trainer. For the past eight years, she has been the artistic trainer and lead therapeutic clown as ‘Dr Flap’ at the Therapeutic Clown Program at Holland Bloorview Kids Rehabilitation Hospital. She has offered numerous workshops, poster presentations and has sat on panel discussions at many conferences both national and international on the subjects of Therapeutic Clowning and Creativity in Healthcare.

She has had extensive experience as hospital clown in pediatric trauma at the Hospital for Sick Children as well as in long term care and day facilities for elders primarily with dementia.

When not serving in healthcare, she continues her long career clowning in theatre and circus.

Manuel Rodriguez, Holland Bloorview Kids Rehabilitation Hospital (Toronto, Canada)

Manuel has been working as Helen’s primary clown partner since 2010 as his persona ‘Nurse Polo’. He has collaborated with Helen on a poster presentation and workshops involving healthcare practitioners around the subjects of collaboration and creativity. A graduate of The National Theatre School in Havana, Cuba, he has had extensive training in the art of clown (Francine Cote, Helen Donnelly in Canada) and puppetry (Mijek Trenar in Prague). His work as a professional therapeutic clown at Holland Bloorview has been a great joy and wonderful opportunity to serve in this unique way.

Melissa Holland, Artistic Director of Jovia Program, (Quebec, Canada)

With a Bachelor of Fine Arts degree in Drama in Education from Concordia University and a Bachelor of Education from McGill University, in Montreal, Melissa was trained in clown by Francine Côté, Sue Morrison and Magdalena Schamberger. In Scotland, she trained and worked as a clown-doctor for the organization "Hearts & Minds." She also completed a pilot project in Windsor, Ontario, contributing to the establishment of "Fools for Health". She is a co-founder of the Jovia Foundation and a founding member of the Therapeutic Clowns Canada Network. She works regularly as a therapeutic clown in hospitals and senior's residences and in development and promotion of the Jovia Foundation.

Big Apple Circus Clown Care (USA)

Deborah Kaufmann, a founding member of Big Apple Circus Clown Care® (1986), has been on the "start-up" team of every Clown Care hospital program. As the Associate Creative Director of Community Programs, she trains all Big Apple Circus' new Clown Care and Vaudeville Visits performers. Deborah probably has more day-to-day experience than any other healthcare clown, worldwide. She continues to clown regularly at Memorial Sloan Kettering in NYC. Deborah tours her solo clown and puppetry works internationally, at theaters and festivals and is the Co-Artistic Director of [The BETES Organization](#)—creating theater-driven programs to address emotional health for people living with chronic illness.

Hearts and Minds (Scotland)

Magdalena Schamberger is one of the founding members of Hearts & Minds. She is also a director, teacher, and performer who has worked with companies in Europe, West Africa and the USA. Magdalena trained in physical theatre with Philippe Gaulier and Monica Pagneux in Paris, Pierre Byland in Switzerland and Jos Houben in Scotland. She has 20 years of experience of performing, directing and teaching physical theatre and clowning in the UK and internationally. Most recently she directed A Clean Sweep and the work in progress By the Seat of Your Pants for Plutôt la Vie in Edinburgh.

Le Rire Medecin (France)

Caroline Simonds was born (1949) in Washington D.C. She immigrated to France when she was 19 to study music, mime and acrobatics. In 1988 she joined the Big Apple Circus Clown Care Unit and fell in love with clown doctoring! In 1991 she returned to

France with a government grant to create Le Rire Medecin, the first group of its kind in Europe. As of today LRM is present in 15 hospitals and employs 100 specially trained professional Hospital clowns. With Dr. Bernie Warren, she wrote « The Clown Doctor Chronicles » (Albin Michel 2001). She has received two Frances's most prestigious awards Chevalier de l'Ordre des Arts et des Lettres - June 2001 and Officier de l'Ordre des Arts et des Lettres- April 2012 .

The Dream Doctors (Israel): via video conference call: bio to come

Canada and Brazil:

OLIVIER-HUGUES TERREAUULT, Therapeutic Clown, Artistic Director, Social Entrepreneur, Trainer, Writer, Speaker, and Buddhist Meditation Teacher. 28 years as a clown, Co-Founder & Co-Artistic Director of Foundation [Jovia](#) (2002, Montreal, Canada) and [Teatro do Sopro](#) (2012, Rio de Janeiro-RJ). Guest speaker and collaborator in health-care clowning, social art, social entrepreneurship, geriatric, psychiatry, psychology, etc. He offers lectures, training, publishing, networking, and shadowing various health-care clowns' organization around the world for the last 15 years. He is also an [Ashoka](#) Fellow, international network of social entrepreneurs, for his project [Uma Bela Visita](#), Therapeutic clown interventions adapted for seniors with dementia in Brazil.

3.2: Abstract:

Supervision and Evaluation of a program: what should they entail? Why are they important? Who ought to be at the helm? How are things to be enforced? The difference between appropriate supervision and 'policing' is discussed. Ideas around mentorship, written and verbal evaluations, different styles of supervision (artistic, reflective practice, clinical) are explored. These panelists from North and South America, The Middle East and Europe offer their insights and practices from their own varied programs.

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